PAT'S PATTERNS

for Knitting machines

Patterns to fit you, no matter how you are built!

#80 **FEBRUARY 1987**

CHILDREN

Child's Beaded Dolman (4.5 mm) - Stewart . 11
Hat and Hands (4.5 mm) - Wetzel . . . 10

MEN

Forty Minute Vest (9 mm) - Brady . . . 7

NOVELTIES

Seat Belt Pads (any) - Dwyer) 12

TECHNIQUES

Cheat Sheet Manual for KH930 - Wetzel . . 5
Electronic Lettering - Wetzel 16
How to Use Your Gauge - Wetzel . . . 13
Lower Case Alphabet - Wetzel 17

WOMEN

Ladies' Oversized Sweater (4.5mm) - Edison . 15
Leggings (4.5 mm) - Wetzel 18
Saddle Shoulder Sweater (4.5mm) - Wetzel . 3
Vest Look Pullover (4.5mm) - Blystone . . 8

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

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WE PAY CASH FOR YOUR ORIGINAL PATTERNS SHARE YOUR IDEAS WITH THE REST OF THE READERS BY SUBMITTING YOUR PATTERNS TO US. THANK YOU.

PLEASE SEND YOUR RENEWAL THE FIRST TIME YOUR ISSUE IS STAMPED 'TIME TO RENEW' - THAT WAY YOU WON'T MISS ANY ISSUES. ALSO, THE POST OFFICE WILL NOT FORWARD PAT'S PATTERNS, SO BE SURE WE HAVE YOUR CURRENT ADDRESS. NOTIFY US OF YOUR ADDRESS CHANGE WELL IN ADVANCE OF THE CHANGE DATE. WE CAN'T BE RESPONSIBLE FOR ISSUES THAT YOU MISS IF WE DON'T HAVE YOUR CORRECT ADDRESS.

A MONTHLY CHAT WITH PAT

Is it possible that a month has gone by!?

As usual, I think this month's issue is a real winner, even though some of our writers were too busy to get patterns to me in time. We don't often print instructions for garments for teens, so those of you with girls of all ages and sizes should appreciate Sylvia Stewart's beaded dolman. Dolman's continue to be "in" and the addition of the little bit of bead work will certainly add a striking note. If you're not into beading you can substitute a motif suitable for the age of the girl.

Another neat pattern in this issue is the bulky vest designed by Mary Sue Brady. She phoned me one day to describe it, then brought it for me to see later. I was impressed! We both pondered over what it should be called. It was so fast to do that I decided on "the forty minute vest". Hers was so pretty in shades of pastel pink, light gray, white, pastel blue and a darker gray! Although the pattern is written and was designed for women, don't hesitate to make these for men, too. You will have to add at least 3" to the over-all length, though.

As I write this, we are just getting settled into a more hectic than usual routine. Kids and grandkids were here for about two weeks, plus family dinners and fun activities. It was fun while it lasted, but its also nice to have everyO one gone! Now we have lots of catching up to do.

This evening I should have my share of the work on this issue completed. So, early tomorrow morning I am going to "dust" my Passap off and find out how much I remember (or have forgotten) about that machine! I should get to spend much of the next week knitting. That will be heaven.

The week following, we will be hard at work assembling the first issue of FOUR SEASONS. The page of colored pictures is supposed to be ready at the printers tomorrow, but I am still waiting for spirals, covers and a few other things. It will take both Carl's and my efforts to get that one ready for mailing.

The week after that, we will get on our way to the Florida seminar, stopping to visit kids and grandkids on the way to and fro and visiting one of Carl's nephews while in Florida.

Then, for two weeks after we return we will get caught up with the mail and knit on all the machines, getting more patterns for both "Pat's Patterns" and FOUR SEASONS.

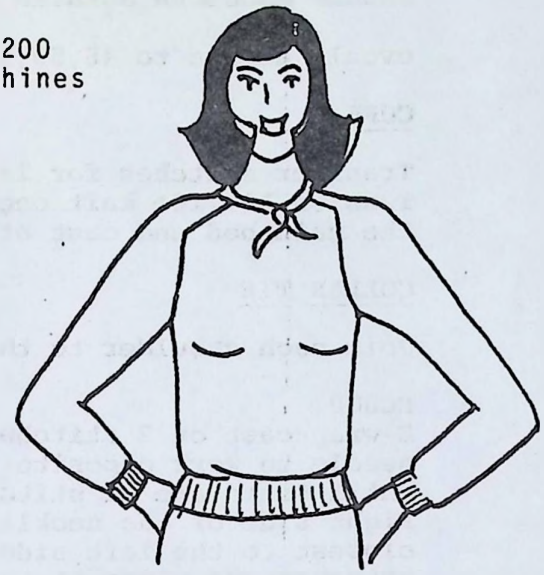
This recitation of all the things we have to do and the realization that we seem always to be running fast but not getting farreminds me of a placard with a true verse that Lois Blystone found in a variety store: "I'm just catching up with yesterday. By tomorrow I should be ready for today". That has become my motto!

I hope all of you resolved to do more knitting in 1987. I did, and I think this is one resolution that won't get broken - bent a little, but not broken!

Pat & Carl

SADDLE SHOULDER SWEATER

for all 200 needle machines



Patricia J. Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

Yarn: triple strand of 2/24 Acridel or sport yarn to get gauge

Gauge: 6.5 sts and 9.5 rs = 1"

Tension: try 8

Bust/chest sizes: 36,40,44,48,52"

FRONT/BACK

T 1/1 cast on 120,134,146,160,172 stitches for 1x1 rib. RC000. T 3/3 knit 30 rows. Transfer all stitches to the main bed.

RC000. T 8 all sizes knit even to row 104.

Shape armholes: RC000. Take off 7,7,8,8,9 stitches each side onto yarn holders. Knit, decreasing one stitch each side of every-other row 14,18,22,26,30 times, then continue even to row 52,58,62,66,70 (when knitting the back, continue even to row 62,68,72,76,80 - then scrap off the 42, 44,46,48,50 back neck stitches then each set of shoulder stitches).

Shape front neck: All sizes bind off the center 6 stitches. Scrap off 14,15,16,17,18 stitches each side of the bound off stitches. Set carriage for partial knitting and divide work. RC000. Knit 10 rows this side, decreasing one stitch at the neck edge every-other row 4 times for all sizes. Scrap off these 18,20,22,22,22 shoulder stitches. Work the other side of neckline to correspond.

SLEEVE

All sizes cast on 26 stitches with scrap and ravel cord. RC000. Insert main yarn and knit to row 6. Decrease 4 stitches evenly across. Knit to row 12 and decrease 4 stitches evenly across. Knit to row 16 and decrease 4 stitches evenly across. Then, continue to row 18,20,22, 22,22, according to size. Wrong sides facing you and having the neck edge of the back at one side and the front at the other, pick up 42,46,48,52,56 stitches from each section, including the scrapped off underarm stitches.

RC000. Knit to row 151, decreasing one stitche at each side of every 11th row a total of 13 times. Decrease

SADDLE SHOULDER SWEATER (continued)

evenly across to 48,50,52,54,56 stitches and knit one row.

CUFF

Transfer stitches for 1x1 rib. Tension 3/3 knit 30 rows. Tension 10+/10+ knit one row. Transfer all stitches to the main bed and cast off.

COLLAR TIE

Join each shoulder to the porper side of the saddle.

RC000.
E-wrap cast on 2 stitches. *Knit 2 rows and bring a new needle to work opposite the carriage.* Repeat from * to * until there are 12 stitches. Continue even to row 54. Right side of the neckline facing you,*pick up a stitch closest to the left side of the bound off front neck stitches and place it on the left needle. Knit 2 rows.* Repeat from * to * around, seaming the neckline to the collar as it is knitted. When you reach the other side of the bound off stitches knit even on just those 12 stitches for 44 rows. *Decrease one stitch at the side opposite the carriage. Knit 2 rows.* Repeat from * to * until just 2 stitches remain. Bind them off.

FINISHING

Sew all remaining seams. Machine wash and dry.

.....

"HANDS" (continued from page 10)

Make the other mitten, reversing the position of the thumb gore as instructed.

THUMB

Spread the strands of contrast color apart, which are holding the main color stitches. Cut through the center of all strands, being sure to leave lots of yarn in each stitch. Wrong side facing you, pick up 7 stitches each side and "make" a center stitch to close any possible hole. These 15 stitches are hanging in a straight line.

Attach main color yarn and knit 18 rows. Break yarn, leaving a tail, and thread the tail through the stitches.

FINISHING

Sew thumb seam. Pull up top and sew side seam from top to thumb and from lower edge of ribbing to thumb. Knot yarn ends securely and run in tails or clip short.

VARIATION KEYS

#1 reverses the design so that left becomes right and right becomes left.

#2 is the mirror image key. All motifs are mirrored from the right. In otherwords this motif: 6--- when mirrored becomes 6------6. If the motif is 6--- and you want the mirrored image to be ---66--- you must also use key #1 (reverse image).

#3 is the double width key.

#4 is the double length key.

#5 is the upside down key.

#6 is the KHC key - it automatically reverses □ AND ■ stitches - you don't have to change the yarns in the feeders.

#7 is the KRC key - the use of this key automatically programs regular fairisle patterns for the color changer.

To change variation keys in the middle of a garment:

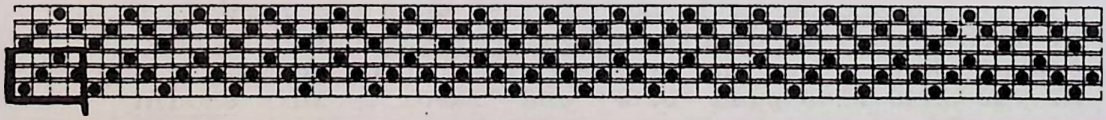
For #1, #2, #3 and #6 change the key one row before you want the pattern to be altered.

For #4 and #5 change the key on the row you want the pattern to be altered.

PREPARING YOUR PATTERNS FOR INPUT PROGRAMMING

Use the graph paper that comes with the machine to keep your final copies. You may want to use other graph paper to work out the patterns.

You only need to input one pattern repeat of any/all patterns. In the simple design below we show it as it will look when knitted across the width of a piece of knitting, but the heavy line shows the part that you program.



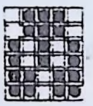
We have boxed off one complete pattern repeat. This is to be used as an all-over pattern, although just 6 rows are shown.

When you design a pattern that you want to use as a motif, add a blank row at the top of the pattern and include it in the program. Then, as you are knitting you won't inadvertently knit an extra row of design (which would be the first row knitted again at the top of the pattern).

Thus, when you knit the last row of pattern, no needles will be selected for the next row so you know the pattern is finished.

When designing tuck stitch patterns you can save space and effort.

Instead of marking this:
(knit sts are marked and tuck sts are blank)



It tucks for two rows each part of the pattern.

mark this:

Now, just the tucking stitches are marked, and only for one row. To achieve the pattern as originally shown, use variation keys #4 (elongate) and KHC (reverses □ AND ■) throughout the knitting of this pattern.

INPUT PROGRAM

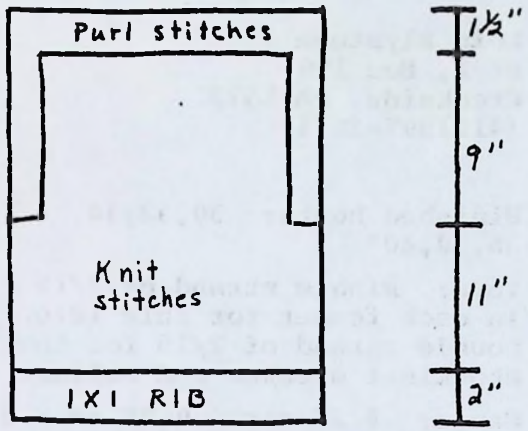
1. "INPUT"
2. "STEP"
3. Enter the stitch width of your pattern.
4. "STEP" and the number of available rows if displayed.
5. "CE" - do not "STEP"***
6. Enter the rows length of your pattern.
7. "STEP"
8. Program each row, using the "up" key to advance to each subsequent row.
9. "INPUT" when the program is finished.

*** If you accidentally push "STEP" when the number of available rows is displayed, immediately turn off the "INPUT" key. Turn the machine off then on again. AT THE SAME TIME push "STEP" and "INPUT". This should clear the machine so that pattern number will be available to you to again program. However, if that doesn't work you will have to DELETE all input pattern information and then start again.

FORTY MINUTE VEST

for any chunky machine

Mary Sue Brady
Rt 5
Indiana, PA 15701



Yarn: 5 ends of 2/24, using odds and ends of coordinating colors. 8 oz total will make the 41" bust size.

Gauge: 3.5 sts and 5 rs = 1" using tension 9 on a KH260

Finishes busts: 35,41,47,53"

BACK/FRONT (make two alike)

As tightly as possible cast on 62,72,84,94 stitches for 1x1 rib.

RC000. Tension 3 knit 16 rows of ribbing. Transfer all stitches to the main bed.

RC000. Tension 9 knit even for 55 rows.

RC000. Change carriages and connect beds. Transfer the 7 edge stitches at each side to the ribber. Still using tension 9 knit 43 rows. Note that the cast on comb from the lower edge plus one small weight at each edge should be sufficient.

RC000. Transfer all stitches to the ribber. Be sure all empty needles on the main bed are in "A" position so none will accidentally pick up and knit. Still using tension 9 knit 8 rows. Bind off.

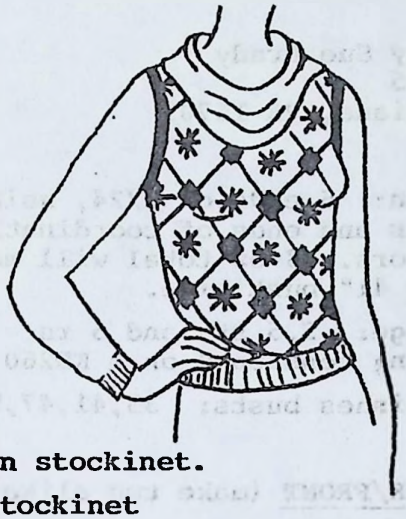
FINISHING

Join side seams to the beginning of the purl stitches. Sew shoulders together as desired, leaving approximately an 8" opening for the neckline. Although it's optional and not needed, you might want to work a round of crab stitch crochet around the armholes and perhaps the neckline.

VEST LOOK PULLOVER

for any 4.5 mm 24 stitch punchcard machine

Lois Blystone
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671



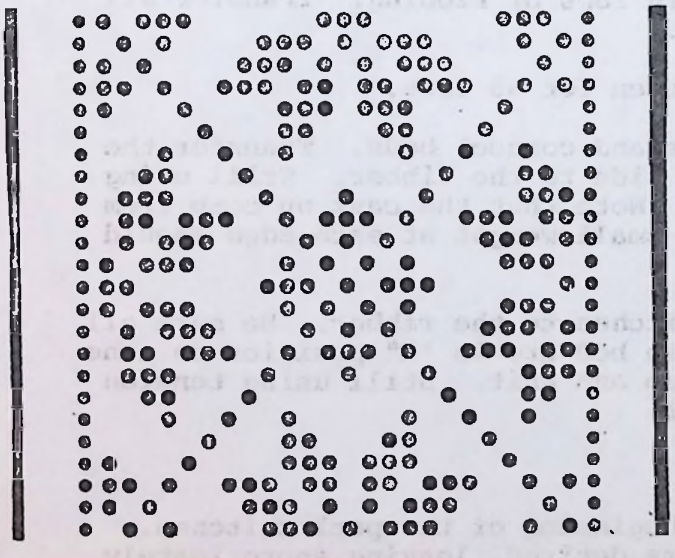
Finished busts: 30,32,34, 36,38,40"

Yarn: single strand of 2/15 in each feeder for fair isle. Double strand of 2/15 for the stockinet sleeves and collar.

Gauge: 8.25 sts & 9.25 rs = 1" in fair isle; 7 sts & 10 rs = 1" in stockinet.

Tension: 7 for fair isle; 8 for stockinet

Fair isle pattern: #16 with the SK700, half of which is shown below:



11" - 74 rows 12" - 82 rows 13" - 92 rows
14" - 100 rows 15" - 110 rows 16" - 120 rows.

BACK

With double strand of the main color yarn, cast on 124,124, 132, 140, 148, 156, 166 stitches for 1x1 rib and knit 28 rows at tension 1. Transfer all stitches to the main bed.

RC000. With single strand of yarn in each feeder, knit in fair isle pattern to the underarm length needed, including the ribbing:

RC000. Shape armhole: Bind off 5,5,6,7,8,9 stitches at the beginning of the next 2 rows and continue to knit in pattern, decreasing 1 stitch each side of every-other row 7,7,8,9,10,12 times in all. ***** Then continue even to row 56,66,74,82,88,92. Bind off the center 58 stitches for the back neck and scrap off each set of shoulder stitches.

FRONT

Work the same as the back to *****. Then, continue even to row 28,38,46,54,60,64.

Shape front neckline: Bind off the center 20 stitches. Divide work. RC000. All sizes decrease 1 stitch at the neck edge every row 10 times then every-other row 9 times. Knit one more row and scrap off. Repeat for the other side.

COLLAR

Using a double strand of main color yarn all sizes cast on 170 stitches and knit 14 rows at tension 10. Hang a hem. RC000. Knit 20 rows at tension 10; 4 rows at tension 9; 4 rows at tension 8; 8 rows at tension 7. Scrap off and rehang on 110 needles, decreasing the 60 stitches evenly acropss. Knit 10 rows. Take the collar off on a garter bar so it can be turned. Join one shoulder seam. Turn the collar and place on the machine with the neckline of the sweater on top and bind off. Join the other shoulder seam.

SLEEVES

Wrong side of sweater facing you, pick up 84,98,112,126, 132,140 stitches along the armhole. Using a double strand of contrast color knit 8 rows at tension 7 then 10 rows at tension 4. Hang a hem from the row of picked up stitches and knit 2 rows.

Break contrast color and tension 8 with double strand of main color shape cap : put all needles in hold except the center 38. Knit, putting 1 needle on the carriage side in hold and 3 opposite the carriage into work every row until all needles are in work.

RC000. Knit, decreasing 1 stitch each side of every 10th row to row needed for length including ribbing:

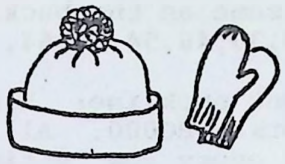
14" - 112 rows	15" - 122 rows	16" - 132 rows
17" - 142 rows	18" - 152 rows	19" - 162 rows

Reduce to about 80 stitches and knit 1 row, then transfer stitches for 1x1 ribbing.

RC000. Knit 28 rows of rib at tension 1 and 1 row tension 10 then cast off. Make the other sleeve the same.

HAT AND "HANDS" FOR TODDLERS

for all 200 needle machines



Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

When our grandson, Mathew, was with us this summer, at age two, he was quite enthralled with Delaine Acridel's "new purple" yarn. He carried the yarn, pushed it in his stroller, put it into and out of boxes. In short, he loved this particular purple "warn". So, when Matt and his parents and baby brother visited us at Christmas Carl and I made him this set of purple hat and mittens. Being from Charleston, SC and never having seen a pair mittens before, he called his purple mittens his purple hands - and had to know where they were at all times! So now you can make your favorite toddler a pair of purple hands and a hat to match.

Yarn: a double strand of 2/24 such as Acridel

Tension: 5

Approximate gauge: 7.25 sts and 10.5 rs = 1"

Size: one size should fit ages 2-5

HAT

RC000. Automatic cast on 148 stitches and knit even to row 186. Hang a hem from the cast on edge. Knit one row. Transfer every-other stitch to an adjacent needle and place all empty needles in "A" position. Knit 3 rows. Break yarn, leaving a long tail. Thread the yarn tail into a tapestry or double eye needle and take the stitches off on this tail. Sew the one long, continuous seam. Pull up the top snugly, being careful not to break the yarn. Add a cute pom pon.

"HANDS"

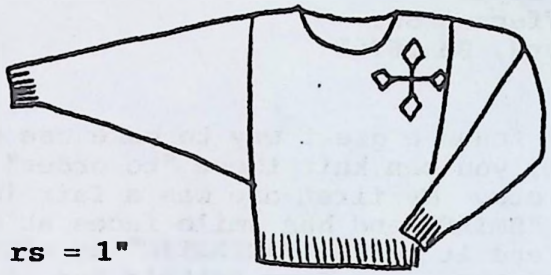
Tension 0 cast on 40 stitches for 1x1 rib.
RC000. Tension 1 knit 32 rows.
Transfer all stitches to the main bed.
RC000. Tension 5 knit 18 rows (when doing the other mitten knit 17 rows, and the thumb will be placed on the opposite side).
Using a separate 10" strand of contrast colored scrap for each stitch, manually knit each of the 7 stitches at the side opposite the carriage, each with its own strand of scrap.
RC000. Knit to row 30 and decrease 10 stitches evenly across. Knit 2 rows and decrease 10 stitches. Knit 2 rows and break yarn, leaving a tail. Remove the stitches on the yarn tail.

CONTINUED ON PAGE 4

CHILD'S BEADED DOLMAN

for all 200 needle machines

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

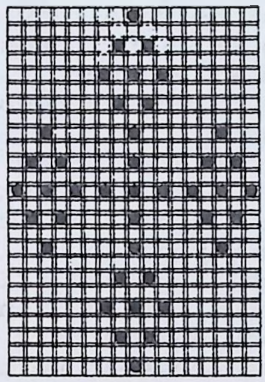


Yarn: Tamm Capri

Gauge: 6.75 sts & 9.75 rs = 1"

Tension: 8 on SK700

Beading: follow graph at right, placing where desired



Sizes: S(4-6), M(8-10), L(12-14) XL(16-18)

BACK

In 1x1 rib using tension 2, cast on 88,98,112,128 stitches and knit 30,30,40,40 rows.

Transfer all stitches to the main bed and at tension 8 knit to row 42,58,72,88.

Mark each side of this row and continue even to row 126,156, 180,206. Bind off the center 30,34,38,40 stitches and take the remaining stitches off on scrap or a garter bar.

FRONT

Work as for back to row 96,126,150,176, beginning the beaded pattern on row 86,116,140,166.
At row 96,126,150,176 bind off the center 20,24,28,30 stitches, then divide work.
All sizes knit, decreasing 1 stitch at the neck edge every 6th row a total of 5 time. Scrap off. Work the other side to correspond.

Join both shoulder seams.

SLEEVE

Pick up 116,136,148,164 stitches between markers.
RC000. Knit, decreasing 1 stitch each side of every 2nd row 34,36,31,32 times (according to size), then every 4th row 6,12,21,25 times (again, according to size).
Row 92,120,146,164. CUFF: Transfer stitches for 1x1 rib and knit 30 rows at tension 4. Bind off loosely. Make other sleeve the same. Sew side and underarm seams. Crochet around the neckline.

SEAT BELT PADS "SARAH-ANN DIPITY"

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

I found a great way to make use of your swatches! Of course, you can knit these "to order" to match your car, mood, etc. My first one was a fair isle swatch, which reads "SMILE" and has smile faces at one end, and at the other end it reads "FANTASTIC" in mirror-written script. Both of these are from Bette's Punchcards.

Gauge, yarn, tension and pattern stitch are your choice, just be sure they are a minimum of 6" wide and from 16" to 18" long. Best stitches to use are the thicker one such as slip, tuck, fair isle or weaving - or use heavier yarns - or make a double layered one, using two flat knit swatches.

I saw one similar to this made of furry fabric in a catalog at a cost of about $10. I'll bet these would be a good gift and/or sale item. The seat-belt cover would come in handy year round in warmer climates (to keep the belt from chafing bare skin), but for us northerners, there are only a few months when we need no jacket or coat to keep the shoulder harness away from the skin.

To make the seat belt pad, sew velcro pieces along the long edges and fasten the pad over the shoulder portion of the seat belt. You could actually sew it together over the seat belt, but then it couldn't easily be removed (for washing or the cooler weather). I used to carry a small velour towel in the car in summertime to use to pad the harness, but it didn't stay in place very well and often fell out of the car as I left.

Using the technique of hand pulling lettering, you could put any name, short saying initials, etc. on the shoulder harness pad. Or use some of the available punchcards which suit your fancy. Have fun with this idea!

NEW BOOK! **STYLES BY SALLY #2** NEW BOOK!

AVAILABLE NOV. '86

Has patterns and information for more new "Mock Aran" effects, plus new patterns for the original "Aran" card (from book #1). Also included is one Aran-type card for heavier yarns (E.O.N. regular machines; every needle on Studio Punchcard Bulky + ribber.)
Some English-rib and other accessories - knit in 1 hour or less!

STYLES BY SALLY #1 is still available, which has lace information and cards, "Mock-Arans", Christmas Sox, etc.

STYLES BY SALLY #1	**$11 (incl. $1 p/h)**	**SAVE: Order both for $20.00**
STYLES BY SALLY #2	**$10 (incl. $1 p/h)**	

Order from: Miss Sally Dwyer, 61 Jefferson St., Bradford, PA 16701

DEALERS: Please send Bus. card & SASE for bulk prices on either or both books. Can combine orders too.
SPECIAL NOTE: Any 24-st. Aran-effect can be used "AS IS" on Brother Punch-card Bulky, at different gauge.

HOW TO MAKE WRITTEN PATTERNS "WORK" WITH YOUR GAUGE

Patricia Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

I know we always preach at you, saying that you must match the gauge of a written pattern. But, let's face it, often the gauge just can't be matched absolutely. This doesn't mean the pattern can't be used, though. I'll tell you how you can use a written pattern even if your gauge might be as much as one-half a stitch and row larger or smaller than the pattern's gauge.

Let's say we want to knit a sweater from a written pattern. These are that pattern's specifics:

busts: 34,36,38,40,42,44,46"
gauge: 7 sts & 10 rs - 1"
sts to cast on for the front/back: 120,126,134,140, 148,154,162
back neckline is 50 sts wide

rows = 30 rows of ribbing, 120 rows above the ribbing to the armhole, 50 rows to the base of the front neckline and 30 rows total of neckline and shoulder shaping.

The pattern's gauge is 7 sts and 10 rs. Your gauge can be 6.5 sts, 6.75 sts, 7.25 sts or 7.5 sts - it can be 9.5 rs, 9.75 rs, 10.25 rs or 10.5 rs and you can still use the written instructions with very few changes. Here's how.

First let's say your gauge is 6.5 sts and 9.5 rs per inch. And, let's also say your bust is 40". Which size instructions should you use?

1/2 your bust is 20". 20" x 6.5 sts (your st gauge) = 130 sts that you need for your bust. In the pattern the size 38 has 134 sts for the front/back of the sweater, so you can use all the instructions for that size!

The back neckline width of the pattern is 50 sts or about 7" (50 sts divided by 7 sts per inch). Since your gauge is 6.5 sts per inch 50 divided by 6.5 = 7.69" for the back neck width. The neck opening will be a little larger than planned, but you can surely live with that if you don't want to make excessive pattern changes.

What about the garment length. Looking above, we see that the pattern uses a total of 230 rows. Divided by 10 rows per inch this means the sweater is designed to be 23" long.

23" length times your row gauge of 9.5 rows per inch = 218 rows needed. Since the pattern is for 230 rows, you will have to knit 12 rows less than the instructions say to knit. I would make all length changes in the area above the ribbing and before the armhole shaping begins. We won't tamper with the actual length of the armhole since, to do so, would result in our also having to make changes with the width of the sleeve. Our goal is to make as few changes as possible and still get a relatively good fitting garment.

What about the sleeve length? If you ascertain from the pattern's instructions that the sleeve is a total of 180 rows, excluding the cap shaping, then 180 divided by 10 rows per inch = an 18" long sleeve. If you want an 18" long sleeve 18" times your 9.5 rows per inch gauge = 171 rows needed. So, you have to knit about 9 fewer rows than called for.

There you have a few simple changes that you can make and still use the basic shaping and knitting instructions! The same principles would apply if your gauge was 6.75 sts and 10.5 rs per inch. Just follow our steps to determine the slight changes you need to make.

.....

Often I write patterns as mentioned above in sizes 34,36, 38,40,42,44,46" busts. What if you can get the gauge but you really want the sweater to fit your bust measurement of 39"? In otherwords, yours in an "in between size".

Well, I would suggest using the instructions for the size 38 in all its parts except for the number of stitches to use. You need a total of one inch more in girth than that size will give you. If our gauge were 8 stitches = 1" then you are going to have to add a total of 8 stitches.

Now, you know the sweater is usually knitted in two halves, consisting of a front and a back. This means the 8 extra stitches you need to add will have to be divided equally between the front and back. Thus, your front and your back will each have to have 4 extra stitches. In our example, the size 38 would call for 152 stitches for the front. But you would use 156 stitches.

Don't change the armhole shaping or the neckline shaping. The 4 extra stitches for the front will be evenly divided between the two shoulders. In other words, each shoulder will have 2 extra stitches. You can add both of these stitches to one part of the shoulder shaping as you knit it.

That's the simplest way I know of telling you how to add a size to an existing pattern.

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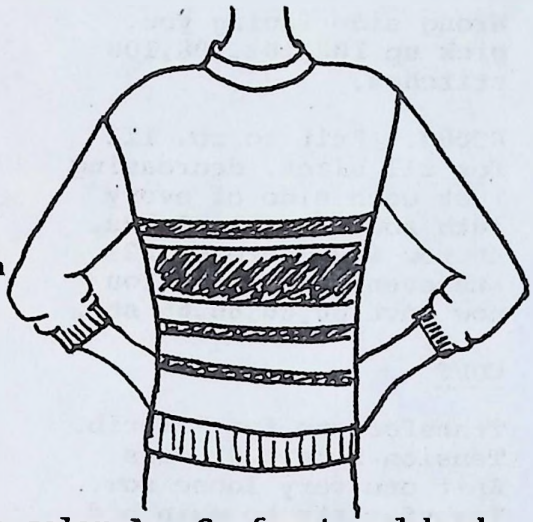


Sizes: P(32), S(34), M(36-38), L(40)

Yarn: Tamm Capri - 1# cone each color A and B

Tension: 10 for stockinet, 5 for ribbing

Gauge: 6 sts & 18 rs = 1" (this must be wrong - 8 or 9 rows per inch is likely right)

Stripes: Ribs and sleeves are in color A. On front and back work as follows: rib color A, 50 rows of B, 10 rows of A, 30 rows of B, 10 rows of A, 10 rows of B, 30 rows of A, 2 rows of B, 2 rows of A, 2 rows of B, 2 rows of A, 4 rows of B and then finish in A.

FRONT

Working in stripe pattern as outlined above, cast on 110,122, 134,146 sts for 1x1 rib and knit 32 rows. Transfer all sts to the main bed.

RC000. Work even in stripe pattern using tension 10 to row 152. Mark each edge stitch for armholes.

RC000. Knit to row 34,34,40,40.*****

Shape front neckline. Take the center 24 sts off on scrap. Divide work. RC000. Knit 34 rows all sizes, decreasing 1 st at the neck edge every other row 8 times. Scrap off the remaining sts for shoulder. Work the other side to correspond.

BACK

As front to ***** then continue even to row 60,60,66,66. Take the center 36 sts off on scrap. Divide work. RC000. All sizes knit 8 rows, decreasing 1 st at the neck edge every other row 2 times. Scrap off these sts then work the other side to correspond.

NECKBAND

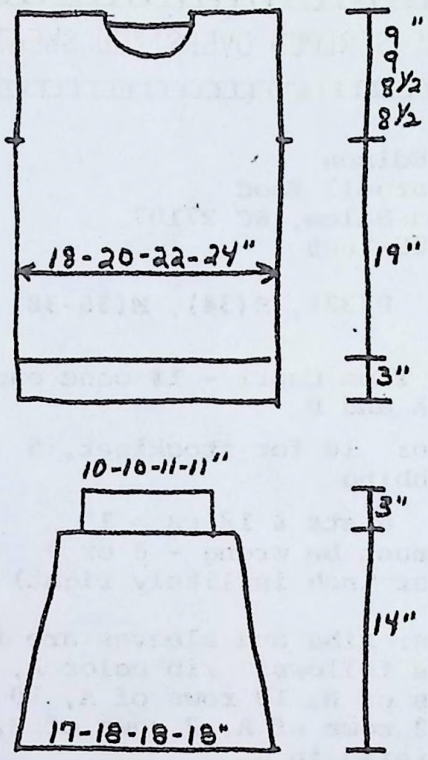
Join one shoulder seam. Pick up approx. 144 sts and rib 10-12 rows then bind off loosely.

SLEEVE

First join the other shoulder seam.

Wrong side facing you, pick up 102,102,108,108 stitches.

RC000. Knit to row 112 for all sizes, decreasing 1 st each side of every 10th row a total of 10x. At row 112 decrease 22 sts evenly across. You now have 60,60,66,66 sts.



CUFF

Transfer sts for 1x1 rib. Tension 5 knit 32 rows. Knit one very loose row. Transfer sts to main bed and cast off.

FINISHING

Join all remaining seams.

.....

ELECTRONIC LETTERING

Patricia Wetzel
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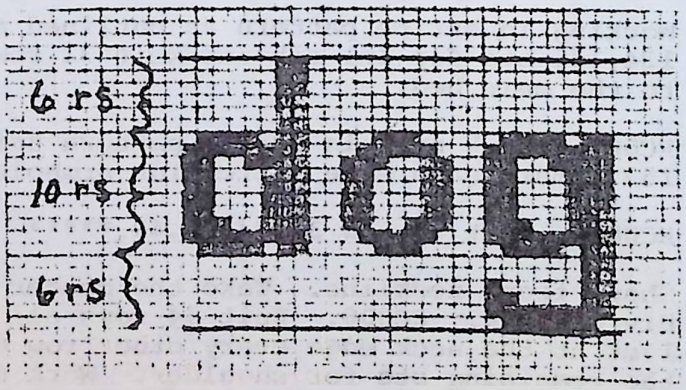

It's always fun to knit sweaters and other items with names, slogans and other kinds of lettering on them. On the next page I have an entire lower case alphabet worked out for you. Three upper case letters also appear there for you to use as a guide in designing the remainder of them.

The letters can be punched on punchcards or written in words on the design sheets for the traditional electronic machines. However, for the KH930 machine, care must be exercised when designing words that the correct number of rows are allowed for each letter, according to whether the words will have "stem up" and/or "stem down" letters as well as those with no stems! To program "dog" above, each letter occupies a programmed space of 22 rows.

LOWER CASE ALPHABET

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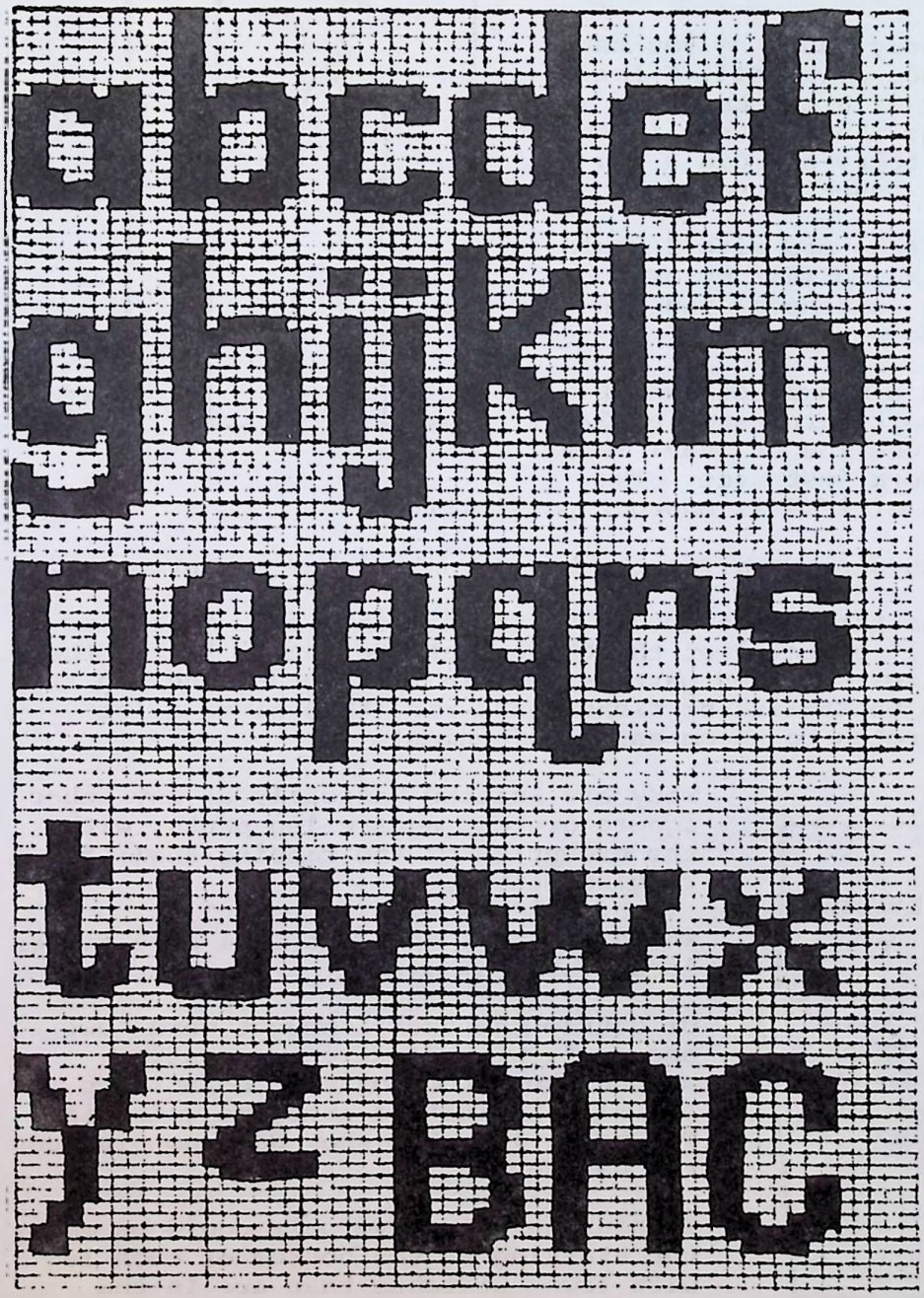

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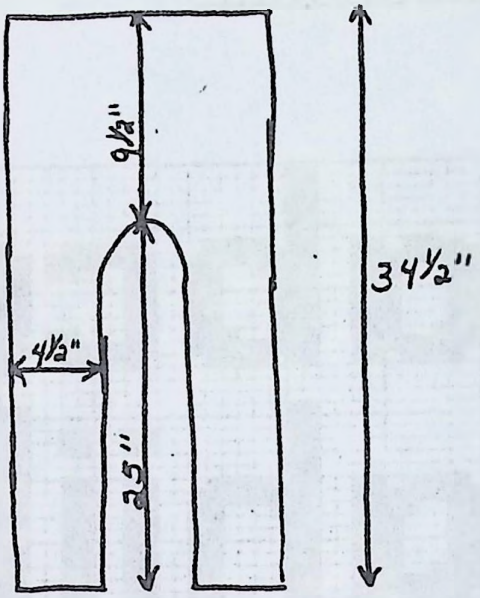


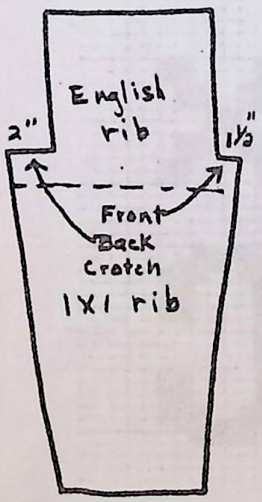
I'm a busy lady, as you may have guessed. Well, I fell in love with the knitted leggings that you see in the stores today and did a "no - no". I bought a pair!

I love them and wish I could find time to knit my own. Perhaps someone of you can work the pattern up.

I think a single strand of a thin, soft yarn, such as 2/15, Tamm Richeline or Suavi Tamm would work just nice. Two strands of 2/24 is another possibility.

My rough diagram gives the basic unstretched measurements.

The legs stretch to about 25" around (this is a "one size fits all" pattern) at the thigh, but the entire leg is the same size! The leg part is done in 1x1 rib and the hip area is done in English or fisherman's rib (this gives a lot more stretch to encompass our fannies).

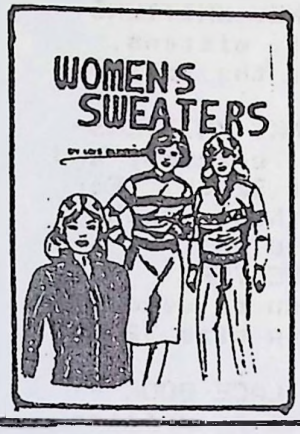


They are knitted basically as any other square crotch, square leg pants, with the exception of the ribbing/English ribbing stitch.

The diagram at the left will give you an idea of the shaping.

Of course the ones I bought were "cut and sew", with elastic overcasting around the bottom of the leg/stirrup and elastic knitted into the waistline. The total length I show does not include the waistband.

I think an effective pair could be made, but starting at the bottom of each leg with fewer stitches than are in the thigh area. Eyelets at the waistline and a cord belt might be good substitutes there. Let me know if you get a workable pattern and we'll print it (and use it)!



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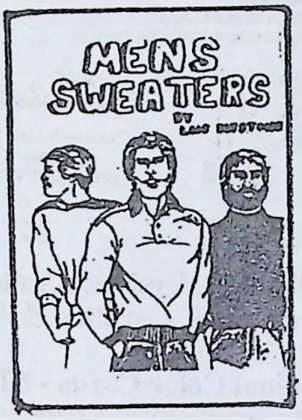

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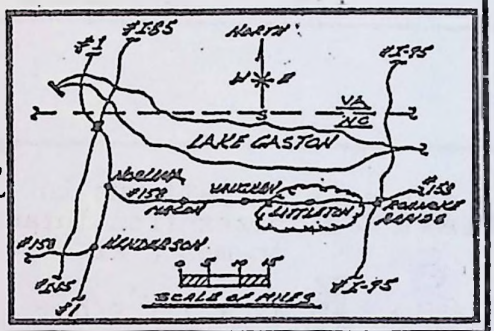

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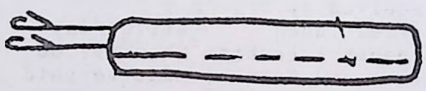

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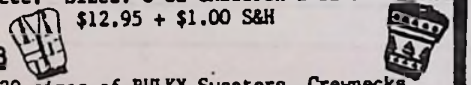

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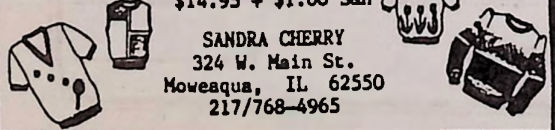

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